scene

THE MAGAZINE FOR PEOPLE WHO GO OUT

VOL. 8—NO. 17 JULY 11 - 17, 1971

HAïR I

Royal Alexandra Theatre

JUBILANT JULIET PROWSE TO STAR IN "SWEET CHARITY" FOR TWO WEEKS AT O'KEEFE CENTRE

"London's Woman of the Year!" exulted the Evening Standard during the time Juliet Prowse was playing "Sweet Charity" in the West End. And jubilant Juliet delighted Londoners for six months as the golden-hearted, marshmallow-minded dance hall hostess who "just wants to be loved".

Now Miss Prowse is to be seen at O'Keefe Centre during the two weeks starting Aug. 2 in what must be classed as one of the cheeriest, most tuneful and sprightliest musicals of the past decade. "Sweet Charity" was adapted to the stage by the inimitable Neil Simon who based his script on an original screenplay by Frederico Fellini, and has a score by Cy Coleman with lyrics by Dorothy Fields. Once having heard them, who could forget the songs? — hits like "Hey, Big Spender", "If My Friends Could See Me Now", "There's Gotta Be Something Better Than This", "I'm a Brass Band" and "Rhythm of Life", among others.

In the current production, directed by John Bowab, the dances and musical numbers have been staged by Eddie Gasper. In addition to Miss Prowse, the stars are Chelsea Brown, Pat Turner, John McCook and Frank Sorell.

It was her electrifying performance as "Charity" in the Las Vegas and Los Angeles productions that won Miss Prowse the opportunity to do the show in London. And London cheered.

REVUE AT DELL PRODUCED BY PERFORMERS

A revue produced by performers? That's the name of the game of "The Dell Pickle", the new musical revue at Theatre-in-the-Dell.

Produced by performers Don Cullen, Roy Wordsworth and Geoffrey Hine, the revue also features Carol Robinson and Rosemary Radcliffe.

The original material for the revue was essentially written by Geoffrey Hine (who, as creative director for an ad agency, literally walked off the job one Friday to devote his time to freelance writing) Stuart Fisher and Chuck Weir.

Don Cullen, founder of the Bohemian Embassy and its successful Village Revues, toured the United States in Beyond The Fringe, played the show on Broadway and then performed and produced the show in Toronto for nine months with Roy Wordsworth. Roy was also closely associated with the Bohemian Embassy and was one of the performers in the David Broadfoot revue "Squeeze", which ran in Montreal for eight months.

Carol appeared in the first cabaret revue at the Dell back in 1962. Founder of The Dirty Shames in 1964, she has performed and toured with the Second City Revue in Chicago, and became a regular member of the TV show "What's It All About World", starring Dean Jones.

Rosemary, the revue actress whom Torontonians first met on CBC TV's Sunday Morning, spent last season with the Neptune Theatre in Halifax and appeared in Spring Thaw 1970.

From left to right: Geoffrey Hine, Rosemary Radcliffe, Don Cullen, Carol Robinson and Roy Wordsworth.

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THE TRIBE

Claude	John Herzog
Berger	Doug Rowell
Woof	Jonathon Johnson
Hud	Arthur Dillingham
Sheila	Jo Ann Harris
Jeanie	Gayle Riffle
Crissy	Linda Compton
Mothers	Jeanie, Arthur, Kalani Molina
Fathers	Betty Lloyd, Susan Gaynes, George Mansour, Jr.
Principals	Rose Marie Barbee, Kalani, Corky
Tourist Couple	David Lasley, David Stidwill
James Brown	Tyrone Miles
Young Recruit	Randy Keys
General Grant	Randy Keys
Abe Lincoln	Linda Gaines
Sergeant	Tyrone Miles
Cecelia	Cecelia Eaves
David	David Hunt
Valentino	Valentino
Zora	Zora Rasmussen
Miss Alaina	Miss Alaina Reed
Arnold	Arnold McCuller
Lynn	Lynn Pitney
Lyle	Lyle K'ang
Bill	Bill Dobbins
Naomi	Naomi Wexler

MUSICAL NUMBERS

Act I

Aquarius	Kalani & Tribe
Donna	Berger & Tribe
Hashish	Tribe
Sodomy	Woof & Tribe
Colored Spade	Hud & Tribe
Manchester England	Claude & Tribe
Ain't Got No	Woof, Hud, Rose & Tribe
Dead End	Hud, Tyrone, Betty
I Believe in Love	Sheila
Air	Jeanie
Initials	Tribe
Hello There	Miss Alaina, Berger, Zora, Susan, Lynn
I Got Life	Claude & Tribe
Going Down	Berger & Tribe
Hair	Claude, Berger & Tribe
My Conviction	Tourist Lady
Easy to Be Hard	Sheila
Don't Put It Down	Berger, Woof, Lyle, David, George
Frank Mills	Crissy
Be-In (Hare Krishna)	Tribe
Where Do I Go?	Claude & Tribe

Act II

Electric Blues	Kalani, Lyle, David, Betty, Cecelia
Oh Great God of Power	Berger & Tribe
Black Boys	Susan, Zora, Lynn
White Boys	Miss Alaina, Linda, Betty
Walking in Space	Tribe
Abie Baby	Hud, Kalani, Tyrone
Three-Five-Zero-Zero	Tribe
What a Piece of Work Is Man	Kalani & George
Good Morning Starshine	Sheila & Tribe
The Bed	Tribe
Flesh Failures / Let the Sunshine In	Claude, Sheila & Tribe

MUSICIANS

Orchestra conducted by Ken Yovicson
GUITAR: Bobbi Robinson, Ken Yovicson
BASS: Glenn Lucas
DRUMS: Charles Williams, Edward Middleton
WOODWINDS: Carol L. Smith
TRUMPET: Cleo Griffin, Jr., Josef Braun
ELECTRIC PIANO: Bruce Rusin

UNDERSTUDIES

Claude, Lyle K'ang; Berger, Lyle K'ang and Corky; Sheila, Cecelia Eaves; Hud, Tyrone Miles; Jeanie, Zora Rasmussen; Woof, Randy Keys.

N.B. Understudies do not appear unless an announcement is made.

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Assistant to Miss Potts ..... Warren Morrill
Production Carpenter ..... Mickey Wilkerson
Production Electrician ..... John Dalton
Production Propertyman .... Rocco Principe
Production Wardrobe Supervisor ..... Lindsay Gauthier
Sound ..... Robert Coughlin
Assistant Electrician ..... Michael Gallagher
Front Light Man ..... Mark Shapiro
Production Sound Supervisor ..... Richard Mowdy

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Who's Who

JOHN HERZOG (Claude). A former actor with the Oregan Shakespearean Festival Theatre, John has had extensive experience in repertory theatre and in summer stock. He also toured with the White Oakes Theatre throughout California. A student of the strict English theatrical technique, John would like to return to repertory theatre when "Hair" finally closes.

DOUG ROWELL (Berger). A singer-comedian, Doug has performed with rock groups and as a studio musician. He recently composed the song "Road Company", which he hopes will be released soon. A talented wood-carver, it has taken him 14 months to finish a hand-carved banjo. When "Hair" finally closes, Doug intends to open his own wood-carving shop in California.

JONATHON JOHNSON (Woof). Jonathon appeared in the Seattle/Miami/New York productions for 1½ years before joining the National Company. He has played the role of Woof in all companies. A professional singer, he now has a recording contract with Warner Brothers. His first album, "Jesus Children", will be released this summer.

ARTHUR DILLINGHAM (Hud). He appeared in the Seattle/Miami productions for eight months before joining the National Company. Arthur has been singing since the age of five. He has toured the night-club circuit, appeared with dance groups and sung with choirs on television. Arthur, who has written two poems for publication, also designs his own clothes.

JO ANN HARRIS (Sheila). She is a singer and dancer and hopes to have a successful recording career. Her single on the Duck Bill Platter clinched the No. 1 spot on the charts in Hot Coffee, Idaho. This success was due to a tornado that blew out all power lines to that city and the local residents were unable to receive any Lawrence Welk broadcasts.

GAYLE RIFFLE (Jeanie). Gayle was studying accounting when she auditioned for "Hair". She plans to graduate in Certified Public Accounting at Toronto's York University. A pianist since the age of five, she would like to be a Big Band pianist. In her hometown, Detroit, Gayle had her own band called Groovin' Easy.

LINDA COMPTON (Crissy). Understudy for Crissy in the original off-Broadway show, she now plays Crissy in the National Company production.

When "Hair" made its Broadway debut, Linda gave birth to her first child. She joined the show several months later and has been with the company ever since.

NAOMI WEXLER. A native of Brooklyn, she majored in theatre and music at the American University in Washington. Naomi graduated from university, auditioned for "Hair" and was accepted for the National Company. She plans to make her career in acting and singing.

ROSE MARIE BARBEE. In 1969 Rose Marie was voted Miss Black Seattle and competed in the New York Miss Black America Pagent, representing the city of Seattle and State of Washington. A graduate of Western Washington State College, she first appeared in the Seattle and Miami productions.

KALANI MOLINA. Kalani, born in Hawaii, is a professional singer and dancer. He has been with "Hair" for two years. In 1969, Kalani entered and won the Hawaiian Dance Championships at the 50th State Fair. He has been a go-go dancer; is a first-class hairdresser and enjoys fashion design. Kalani styles and sets all the wigs for the show.

CECELIA EAVES. Cee Cee, who appeared with the Boston Company for one year is the daughter of a Rabbi. An acting major from Boston University, she has made a record which will soon be released. Because of her religious beliefs, Cee Cee does not usually perform on Friday, the Jewish Sabbath.

RANDY KEYS. Randy has been with "Hair" for more than two years. He appeared as the fiddler in the bus and truck touring company of "Fiddler on the Roof". In New York, he studied modern dancing with Yvonne Rainer. Randy likes to embroider shirts and pants in his spare time. He always travels with his wife and favorite dog, an Alaskan Malamute.

ARNOLD McCULLER. Arnold has been with the National Company for only three months. An amateur actor, originally sang with a well-known gospel group in Cleveland called "The Prestonians". He left the group to join the cast of "Hair" and plans to stay with the company until the last performance has been given.

CORKY. He has been with "Hair" for more than one year. Corky appeared in high school plays and sang for 13 years in Los Angeles, San Francisco and Detroit. He prefers organic foods such as grain, fresh vegetables, fresh fruit and organic cheese. Insists that he attended Abstract High, graduated from the College of the Universe with 360 degrees!

BETTY LLOYD. Originally from Atlanta, Georgia, Betty is a night-club singer and entertainer. She composed and recorded "Snowflakes" for the Curtis May Recording Company, and is presently writing several songs for the Fifth Dimension. Betty's favorite dog is a Brittany spaniel called Boots.

SUSAN GAYNES. Studied acting in New York and at Chicago's Second City. Susan attended the same high school as Laugh In's Lily Tomlin and

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worked for her idol Elaine May "as a slave, without remuneration, but for a wonderful experience". A member of the Negro Ensemble Company, she also sang with the Alexis Korner Band in London, England.

LINDA GAINES. Linda's parents were born in Nova Scotia. She is one of three sisters who have performed with "Hair" companies; one sister is still playing in the production in Germany. A professional singer and dancer, Linda taught dancing from her home and later at a school given to her through Boston Mayor White's office.

DAVID LASLEY. A professional singer, he appeared with his own group Utopias and recorded three albums. David recently wrote "If Jesus Were A Tree" for the Staple Singers, which will be released this fall. He has an insatiable desire for grape popsicles, touching lightswitches and doorknobs. In his spare time, he buys resale clothes.

BILL DOBBINS. Originally a sports photographer, Bill is a professional singer and actor. He toured the Folk Circuit with Judy Collins, Arlo Guthrie and Jake Holmes. He was once a producer-director for ABC and CBS radio. Bill has appeared in summer stock and clinched walk-on parts in such films as "The Longest Day" and "Charade".

GEORGE MANSOUR JR. Joined the National Company in April of this year. He has appeared in summer stock with the Kenley Players in Ohio, and in the production of "Bye Bye Birdie". A former restaurant manager, George is looking forward to visiting Toronto.

DAVID HUNT. David (call me Pappy), auditioned for the Los Angeles production of "Hair" while hitch-hiking across the U.S. He has now been with the company for more than two years. A former postal employee in Chicago, Pappy writes music and plays guitar. His ambition is to meet Prime Minister Trudeau. Now that our PM is married, Pappy says it is time for him to also relinquish his bachelorhood.

DAVID STIDWELL. His sister was auditioning for the Detroit company of "Hair" and he went along with her "for a gag". While he didn't wish to get involved with "anything as old hat as Hair", David was accepted, while his sister was turned down. A great fan of movie actress Terry Moore, he likes T-strap shoes.

TYRONE MILES. Originally from Seattle, he has played the role of James Brown in the Seattle, Miami and New York productions before joining the National Company this year. At the time of his audition, he was plastering and building houses. While he has had no professional musical training, his voice is superb.

LYLE K'ANG. A member of the Tribe, he also understudies and plays both the lead male roles of Claude and Berger. Lyle was in the United States Air Force in the U.S.A. and Okinawa from 1962-66, where he formed his own singing group called Emanons. Lyle plays auto harp and sings the blues. He would like to live somewhere in the Pacific — in his own words "Hawaii has had it".

ZORA RASMUSSEN. She performed with the Detroit production before joining the National Company this year. A student at Wayne State University, Zora majored in drama and studied voice training for four years. In her spare time, she jaunts around visiting cities to buy 1930's clothes and jewellery.

LYNN ANN PITNEY. Was born in Cleveland, Ohio. She studied dance for 13 years before joining the cast of "Hair". She hopes to have a successful theatrical career.

VALENTINO. The original Lloyd in the off-Broadway production of "The Me Nobody Knows", he attributes his singing talents to his mother — she used to sing with Aretha Franklin. He was also a dancer with the Harkness Ballet Company for nine years. Valentino played with "Hair" in Sydney, Australia for 10 months and while there, he sang in concert with Lanie Kazan and Lana Cantrell.

ALAINA REED. Is a triple Scorpio who attended Kent State University. She played in the Chicago company of "Hair" for a year and in the New York company for six months before joining the National tour. She has a four-range octave voice, a recording contract with Capital, wants to be a Superstar and likes to make people happy.

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